

Shakespeare at Sea

Join us on a 10-day voyage
of dramatic discoveries
in the Southern Caribbean
and Panama Canal!

November 3 – 13
2007





Envision a floating island designed to nurture your love of language and theatre while lightening your spirit. On Shakespeare at Sea you'll find yourself exploring the Bard's genius while relaxing into the rhythm of the tropics.

Ports of Call

Half-Moon Cay, Bahamas This pristine, private island is as pretty as you're ever likely to see. A two-mile crescent of perfect beach sheltering an interior lagoon is a delight for water sport enthusiasts. Land lovers and hikers will wish to explore a place so unspoiled that it has been designated a Wild Bird Reserve by the Bahamian National Trust.

Oranjestad, Aruba

A Dutch jewel with a tropical touch. In Aruba's capital, explore the colorful floating market or Nassastraat's quaint shops. Head for the beach or venture into the countryside to the haunts of the huge, green parakeet, the rock gardens of Casi Bari or the curious didi tree, forever bending in the tradewind breezes.



Willemstad, Curaçao An isle of Dutch treats set in a perfect climate. Enjoy Amsterdam-style storybook houses, duty-free Delftware always on sale, and famous Curaçao orange-flavored liqueur that now comes in blue!

Panama Canal Spend the day as it fits your fancy: learning about and marveling at the lock system of the Canal itself; visiting an indigenous village; heading into the capital city; piloting your own kayak in Canal waters.



Puerto Limón (San José), Costa Rica

From Costa Rica's Caribbean coast, go in search of iridescent blue morpho butterflies, sloths or turtle nesting grounds protected within Costa Rica's national parks. Or explore the city itself with fascinating architecture and vibrant, open air markets. Be sure to try fresh cashews, a speciality of the area.



Actors & Educators



Barry Kraft, ACTOR & DRAMATURG

Barry has acted in all of Shakespeare's plays and served as dramaturg for 40 OSF Shakespeare productions. Come learn from the master!

2007 Season: Dramaturg, *The Tempest*

Christopher DuVal, ACTOR

Chris has brought his stylish stage combat and deft comedic touch to major roles from Shakespeare to Coward in nine seasons at OSF.

MFA, University of California, Irvine.

2007 Season: Yepkhihodov in *The Cherry Orchard* and Trinculo in *The Tempest*



Michael Elich, ACTOR

For 13 seasons at OSF, Michael Elich has delighted audiences in leading roles from Shakespeare to classic American drama. Graduate, The Juilliard School.

2007 Season: Petruchio in *Taming of the Shrew* and The Coachman in *On the Razzle*.



Robin Goodrin Nordli, ACTOR

For many audience members, Robin's work is synonymous with her great roles during 14 seasons at OSF: Hedda, Roxane, Portia, Olivia, Viola, Beatrice...among many.

MFA, American Conservatory Theater.

2007 Season: Becca in *Rabbit Hole* and Grumio in *Taming of the Shrew*.



Kimberley Jean Barry, PRODUCTION STAGE MANAGER

Kimberley supervises all stage managers, the sole constant for OSF's eleven productions each year. She provides us with an insider's viewpoint culled from 27 seasons.



Suzie DuVal, ASSOCIATE DIRECTOR OF EDUCATION

Suzie contributes to and edits study guides for each of OSF's productions while managing OSF educational programs which serve over 200,000 participants each year.



Robin Williams, LECTURER

Robin teaches in Santa Fe: hosting play readings, presenting lectures and leading discussions for Shakespeare lovers. Fresh from lecturing at the Globe Theatre, London, she will share her in-depth knowledge with us.



Schedule and program are subject to change. Speakers and actors have confirmed their intent to participate but scheduling conflicts might arise.



Educational Events

From lectures to movies, workshops to discussions...you'll discover insightful new treasures to enhance your Shakespeare at Sea experience.

SEVEN LECTURES

Dive deep with Barry Kraft in "Works that Capture the Human Experience." In these three lectures, Barry explores three major Shakespearean themes – revenge, kingship and family pressures – as they thread their way through *Romeo and Juliet*, *Hamlet* and *King Lear*. Barry traces the evolution of these themes as Shakespeare and his leading actors mature.



Robin Williams, through the course of four lectures, explores how the Elizabethan Stage affects Shakespeare's plays; how Shakespeare uses various techniques to communicate with actors and readers; the hidden symbology in Shakespeare's plays; and his use of language, rhetoric and poetry.

FOUR FILMS

Barry Kraft will be your host for four movies to further illustrate points from his lectures. Each of these films will include a pre-movie presentation and post-movie discussion: *Shakespeare in Love*, Zeffereilli's *Romeo and Juliet*, Branagh's *Hamlet* and Holm's *King Lear*.



SIX WORKSHOPS & DISCUSSIONS

Become an active participant in Susie DuVal's workshops as you "Exchange Insults" by creating your own Shakespeare character; "Explore Design" by creating

your own interpretation of a play; and investigate "Elizabethan Violence" to learn how the martial arts of Renaissance Europe influenced Shakespeare's plays.

During her discussions, Kimberly Jean Barry will take you on an insider's journey of OSF. Discover how Charles Laughton, Duke Ellington and Angus Bowmer's Irish grandmother influenced OSF's "First Sixty Years." Then get the scoop on present-day OSF thanks to a panel discussion with actors, capped off with an in-depth look at Bill Rauch's 2008 inaugural season as Artistic Director.



Fun & Entertainment

Your floating Festival is filled with fun and games, so take some time to enjoy the lighter side of your cruise vacation. Shakespeare would surely lead the charge!

THREE SPECIAL PERFORMANCES

OSF actors will entertain you with two performances inspired by Shakespeare and created in your honor for this voyage. The third performance, "Bard Babes I Have Known or How to Play a Female Shakespeare Character," provides a humorous, touching and informative look into the pleasures and pitfalls of playing the female side of Shakespeare's many colorful characters.



TWO PARTIES, A QUIZ SHOW & MORE

Each evening, company members join us for dinner and lively table talk in the Rotterdam Dining Room.

Exclusive gatherings include Bon Voyage and Farewell cocktail parties. Brush up on your Shakespeare for "The Ultimate Shakespeare Quiz Show" complete with fabulous prizes.



PRICING AND BOOKING INFORMATION

Shakespeare at Sea Program Fee: \$1,275.
Only passengers booked through InSight Cruises will be admitted.

Deposit: \$600 per person, due at booking.

Cabin Type	Cruise Rate (per person)
Better Inside	\$1,399 (GS,* ♿ available)
Outside	\$1,649 (GS,* ♿ available)
Better Outside	\$1,999 (GS,* ♿ available)
Out. w/Balcony	\$2,399 (GS,* ♿ available)
Mini Suites	\$2,699 (♿ available)
Full Suite	\$3,999 (♿ available)

Cruise prices are subject to change

3rd and/or 4th Person Rate: ages 2 and older, \$899; under 2 years old, \$799.

Single Occupancy:

150% for Inside and Outside cabins and 200% for any cabin with a Balcony.

Port Charges and Taxes: \$199 per person.

Full payment is due on August 1, 2007

(or, if you book after August 1, at the time of booking).

Foreign Shipping Fees: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets, via FedEx) to all residences outside of North America.

Air Add-ons: Airfare from most major cities is available through the cruise line. Please call us for this pricing.

Pre- and Post-cruise Hotel Stays: Sightsee Ft. Lauderdale from our base, Renaissance Plantation Hotel, and/or meet and greet your fellow Shakespearean lovers at our pre-cruise Cocktail Party (see below). A transfer from the airport to the hotel and then from the hotel to the ship (two transfers total), and all taxes, are included in the prices below:

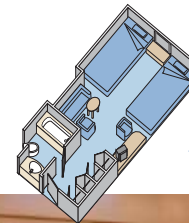
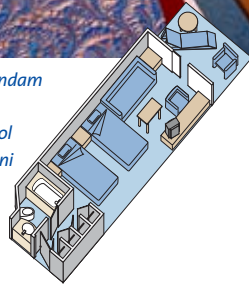
	1 night	additional nights
Shared double	\$99	\$99
Single	\$149	\$149
3rd/4th person	\$60	\$60

♿ Physically challenged available

***GUARANTEED SHARE (GS) FARES:** This plan is for passengers who are coming on an InSight Cruise by themselves and wish to share a cabin with another InSight Cruises passenger in an inside or outside cabin only. The prices are the same as the per person double occupancy rates. Share Passengers who smoke are not to do so in the cabin, unless okayed by fellow roommates. We try to match passengers with someone close in age, whenever possible. Note: Holland America will not accept any booking unless a fully completed Reservation Form is accompanied with a per-person deposit:
http://www.InSightCruises.com/booking_b/ss01_booking.html



Mini-Suites on the ms Volendam are big on luxury: private verandahs, whirlpool baths, DVD players, and mini bars. They measure 292 square feet, including the 67 square foot verandah.



Standard outside cabins on the ms Volendam are approximately 177 square feet. Rooms will vary in size and furniture placement.



DAY	PORT	ARRIVE	DEPART	CONFERENCE SESSIONS
Sat., Nov. 3	Ft. Lauderdale, Florida	—	5pm	7:15pm, Bon Voyage Cocktail Party
Sun., Nov. 4	Half Moon Cay, Bahamas	8am	3pm	3:30pm – 6:30pm
Mon., Nov. 5	at Sea	—	—	9am – Noon & 1:30pm – 6:45pm
Tues., Nov. 6	Oranjestad, Aruba	Noon	11pm	8:30am – 11:30am
Wed., Nov. 7	Willemstad, Curaçao	7am	6pm	—
Thurs., Nov. 8	at Sea	—	—	8:30am – 11:30am & 1pm – 7:30pm
Fri., Nov. 9	Panama Canal at Cristóbal	5am	7pm	—
Sat., Nov. 10	Puerto Limón, Costa Rica	6am	4pm	4:30pm – 7pm
Sun., Nov. 11	at Sea	—	—	8:30am – 11:30am & 1:30pm – 6:30pm
Mon., Nov. 12	at Sea	—	—	8:30am – 11:30am & 1:30pm – 6:15pm
Tues., Nov. 13	Ft. Lauderdale, Florida	7am	—	—



Holland America Line

Photo Credits:

Cover: *Cyrano de Bergerac* (2006): Derrick Lee Weeden and Robin Goodrin Nordli. Photo by T. Charles Erickson. *King John* (2006): Michael Elich. Photo by Jenny Graham. *The Winter's Tale* (2006): Mark Peterson and Christopher DuVal. Photo by David Cooper.
Educational events page: (left) *Twelfth Night* (2005): Robin Goodrin Nordli, Linda K. Morris and Michael Elich. Photo by Jenny Graham. (top right) *Titus Andronicus* (2002): Ensemble. Photo by David Cooper. U. Jonathan Toppo and Christopher DuVal. Photo by Jennifer Reiley. *The Winter's Tale* (2006): Christopher DuVal. Photo by David Cooper.



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